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LIBRARY OF CONGRESS INFORMATION BULLETIN

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Film Version of "America's Library" Now Available

"America's Library," the audiovisual presentation enjoyed by thousands of visitors to the Library of Congress, is now available for wider distribution. The original production, which introduces visitors to the Library utilizing nine projectors and over 400 color slides, has been converted to 16mm film and videotape. Films, Inc. (733 Green Bay Rd., Wilmette, Ill. 60091) is offering the film for sale or rent. The estimated price for the videotape is $200 (sale) or $45 (rent); for the 16mm film, $335 (sale) or $45 (rent). The company's toll-free number is (800) 323-4222.

A limited number of copies of the film is available for use by Library of Congress staff members for official presentations both inside and outside the buildings. The Library owns 16mm, videotape, and Super-8 cassette versions of "America's Library," as well as a small table-top Super-8 viewer available for loan. Interested staff members should contact the Information Office, ext. 75108, for further details.

The 18-minute film fills a significant need for a short, general interest presentation on the Library. Library groups, educational institutions, and civic associations will be interested to learn of the Library's many services to Congress, scholars, other libraries, and copyright applicants. The film's lively narration and musical soundtrack are designed to appeal to audiences of all ages.

A brief history of the Library is presented, together with a sampling of its many "treasures," from dime novels to the Gutenberg Bible, Houdini's library, Whitman's poetry, Beethoven's scores, and countless early maps, manuscripts, prints, and photographs. An accompanying study guide is provided for teachers who wish to use the film to supplement class work in American history, government, literature, or art.

The Library of Congress is unique among the world's libraries. It contains about 76 million items. Its resources include information on virtually every known subject in all forms of preserved thought, from papyrus to microfilm. Growing at the rate of 7,000 new items every

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working day, the collections stretch along more than 350 miles of bookshelves.

"America's Library" was produced by the Library's Information Office, with the assistance of the Roberts Fund in the Library of Congress.

New *Quarterly Journal* Offers "Behind the Scenes" Look at LC

The Winter issue of the *Quarterly Journal of the Library of Congress* reflects a variety of connections between the Library and the worlds from which it draws the treasures in its custody. Taking the reader behind the scenes in these worlds, the authors provide a backstage view of creative activity in genres that range from political poetry to poetic photography, discuss their explorations of subjects that include the history of art as well as the art and craft of history, and display attitudes sufficiently diverse to produce not only criticism of the media but a critique of media criticism.

A striking cover photograph—an Autochrome of "Hope Cooke in a California Poppy Field" by Arnold Genthe—refers the reader to an informative article on Autochrome photography by the Library's former information officer, Mary C. Lethbridge. A little-known poem written by Archibald MacLeish in October 1941, during his tenure as Librarian of Congress, is also included in this issue. The U.S. freighter *Bold Venture* had been sunk by the Nazis on October 22, and MacLeish's poetic reaction to that sinking so moved Sen. Claude Pepper that he read it before the Senate on October 28. He later commented, "You could have heard a pin drop in the Senate the attention was so rapt."

Richard D. Atlick, regent's professor of English at Ohio State University, discusses the extensive research that led to his most recent book, *The Shows of London*. A conversation between Barbara Tuchman and William Meredith, the Library's consultant in poetry from 1978 to 1980, ranges from history and literature in general to books and libraries in particular. Ernest Samuels, biographer of Henry Adams and Bernard Berenson, provides insights into the art of biography, and John Tebbel, whose recent publications include a four-volume *History of Book Publishing in the United States* and *The Media in America*, analyzes the role of the media in American society.

The issue gives the reader a behind-the-scenes view of creative people and processes and in so doing restates some basic concepts relating to the phenomenon of creativity.

The Winter issue of the *Quarterly Journal of the Library of Congress* (ISSN 0041-7939) is for sale for $2.25 a single copy or $9 a year, domestic, and $11.25 a year, foreign, from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402, or in person only from the Information Counter, Library of Congress Thomas Jefferson Building.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Historian Robert Darnton Will Lecture on March 25

Robert Darnton, who describes himself as a "meat and potatoes historian trying to understand the book as a force in society," will present a lecture in the Assembly Room on the sixth floor of the Library's Madison Building at 8 p.m. on Wednesday, March 25. His topic is "Work and Culture in an Eighteenth-Century Printing Shop." This lecture continues the Library's series of Engelhard Lectures on the Book, a series established by Mrs. Charles W. Engelhard in memory of her husband, the financier-industrialist, who died in 1971. The event, sponsored by the Center for the Book, is open to the public. No tickets are required.

Robert Darnton

Robert Darnton is a professor of history at Princeton and a member of the Institute for Advanced Study at Princeton. His imaginative approach to "studying books in order to enlarge our understanding of history" is perhaps best exemplified by his

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STAFF NEWS

Barbara Coleman Dies

Barbara Thorton Coleman, former cataloger/reviser in the Performing Arts Section of the Cataloging Division of the Copyright Office from 1976 until 1980 when illness forced her to leave the Library, died at her home in Arlington, Va., on Saturday, January 31. She was previously employed by the Library as a cataloger from 1953 to 1960.

A native of Lewisburg, Pa., and an area resident since 1950, Mrs. Coleman was a member of Grace Episcopal Church in Alexandria where she had been president of the Senior Altar Guild and a member of the vestry.

A 1952 graduate of the Oberlin Conservatory of Music, Mrs. Coleman majored in the flute. She had been a leader of her church's junior choir, a member of the senior choir, and was formerly a music teacher and director of church musicals.

She is survived by her husband, John W. Coleman, two daughters, Sally and Margaret, and a son, John, all of Arlington, and her mother, M. Lee Thorton of Culpeper, Va.

Memorial contributions may be made to Grace Episcopal Church in Alexandria or to the Hospice of Northern Virginia in Arlington.

Application Deadline of March 13 Set for Detail Program

Staff members may register through March 13 for the Administrative Detail Program, under which eligible staff members serve 90-day details and have a short-term opportunity to exercise, develop, and evaluate their interest in and potential for administrative work.

In order to apply for the program, employees must submit to the Women's Program Office (LJ-G104B) a completed Form LW 16/56 (*Employee Application for Posted Vacancy*) and a one-page memorandum in which the applicant describes interest or goals in terms of a career in administration or management and how being selected for the detail will contribute toward that interest or the achievement of those goals.

The detail, which will begin May 5 and continue for a 90-day period, will give participants training in nonsupervisory positions requiring general administrative duties. The 12 offices and supervisors participating in the program include Arnold G. Bellefontaine, the Office of the Associate Librarian for National Programs; F. Kurt Cylke, Office of the Director for the National Library Service for the Blind and Physically Handicapped; Catherine M. Croy, Office of the Associate Librarian for Management; Louis R. Mortimer, Personnel and Labor Relations Office; Basil T. Owens, CRS Office of Assignment, Reference, and Special Services; Susan C. Finsen, CRS Office of Management and Administrative Services; Grace B. Reed, Acquisitions and Processing Division; Marybeth Peters, Examining Division; LaVerne P. Mullin, Office of the Law Librarian; Paul E. Edlund, Office of the Assistant Librarian for Processing Services; Carolyn H. Sung, Office of the Assistant Librarian for Research Services; and Warren M. Tsuneishi, Office of the Director for Area Studies.

A panel made up of the director of personnel, the affirmative action coordinator, the equal employment opportunity compliance coordinator, the women's program officer, or their representatives, and one unit member from each AFSCME local will select four applicants to be interviewed by each of the supervisors who will make the final choice. Other details about the program are outlined in Special Announcement 81-13, dated February 17, or from the Women's Program Office on ext. 76598.

Group Life Insurance Program Revised

The Federal Employees' Group Life Insurance (FEGLI) Program has been amended by P.L. 96-427, the Federal Employees' Group Life Insurance Act of 1980, approved last October 10. The act provides two new optional plans and reduces the rates for the existing basic insurance and standard optional insurance effective April 6 for staff members.

There will be an open enrollment period from March 1 through March 31. During this period all eligible staff members may choose from among four kinds of life insurance:

- Basic Insurance (formerly called regular insurance)
- Option A—Standard Insurance (formerly called Optional Insurance)
- Option B—Additional Insurance
- Option C—Family Coverage

Employees may decline to choose any of the four plans; however, a written election form should be completed by all eligible staff members. The form, along with additional information, was distributed in

Special Announcement 81-14 dated February 19. Staff may also contact the Personnel Operations Office for literature on the program, room G124, Jefferson Building, or on ext. 75630.

Library Staff Receives Thanks!

The valuable assistance of Library staff members was acknowledged by Claire Sherman in a work entitled *Women as Interpreters of the Visual Arts, 1820-1979*, which she coedited with Adele Holcomb. The note of appreciation, which appears in the preface of the work, reads:

> Claire Sherman wishes to acknowledge her great indebtedness to the superb collections and the facilities for scholarly research provided by the Library of Congress. She has received unusual help from many staff members in the Library's various divisions; in particular, she benefited from the assistance of Myron Weinstein of the Hebraic Section and that of Sarah Pritchard, a reference librarian specializing in women's studies. Peter Petcoff, the Library's reference specialist in biography, has rendered exceptional service in locating materials on this and other subjects.

Staff Activities

Judith Cannan, head of the English Language Serials Cataloging Section, Serial Record Division, is the author of *Serial Cataloging: A Comparison of AACR 1 and 2*. The guide, published by New York Metropolitan Reference and Research Library Agency (METRO), does not attempt to provide comprehensive coverage of the new rules, but does explain those presenting dramatic changes in serial cataloging practices. Copies of the 73-page publication may be ordered for $12.50 each from METRO, 33 W. 42nd St., New York, N.Y. 10036.

Paul T. Heffron, acting chief, Manuscript Division, participated in a symposium on the United States Congress at Boston College, January 30-31. Speakers from public life and academic institutions delivered papers on a variety of topics which included the role of Members of Congress in their districts, budget and fiscal policy, reforming Congressional procedures, financing Congressional elections, and Congress and foreign policy. Present and past Members of Congress who spoke at the symposium were Silvio Conte, Edward Boland, John Brademas, Charles Vanik, Robert Giaimo, and Robert Drinan. The symposium was the first public event presented under the auspices of the college's Thomas P. O'Neill, Jr., chair in political science.

Sylvia Lyons Render, specialist in Afro-American history and culture in the Manuscript Division, is the author of a book entitled *Charles W. Chesnutt* (G. K. Hall, 1980). This bio-critical study of the late 19th-century black writer most noted for his fiction is a companion volume for *The Short Fiction of Charles W. Chesnutt* (Howard University Press, 1974), edited by Dr. Render. An authority on Chesnutt, she read a paper, "The Resurrection of Charles W. Chesnutt," at the January meeting of the Nineteenth Century Seminar at the Smithsonian Institution.

Gene Smith, field director of the Library of Congress Office in New Delhi, was the subject of an article appearing in the *Tokyo University Library Bulletin* (August 1980. Vol. 19, No. 8) by Chie Nakane. Ms. Nakane, who is the director of the Institute of Oriental Culture in Tokyo, tells of Mr. Smith's generous open invitation to visiting scholars "to please stay at my place," and his knowledge of Tibetan literary works, writing that he is "probably the most informed person in that area."

Film on Crime Prevention To Be Shown March 25

The Women's Program Advisory Committee will sponsor a presentation on Wednesday, March 25, by the Metropolitan Police Department entitled "Safety on the Hill." Geared to workers on Capitol Hill, the program will be held in the Coolidge Auditorium from noon until 1 p.m.

The program, which is intended for both men and women, will include personal safety tips while walking, driving, or using public transportation. There will be a film, handouts, and a question-and-answer period.

Staff members may choose to attend this program on their lunch period, but any additional time requires advance supervisory approval.

Courses Offered in April

Course Title	*Course Starting Date*
• New Staff Orientation	April 3
• Overview of the Supervisor's Manual (CRS)	April 6
• EEO at LC	April 7
• EEO at LC	April 13
• Health Assistance Program	April 17
• Japanese	April 20
• Transactional Analysis	April 29

Nominations for each course are due three weeks in advance of the course starting date. Additional

Librarian of Congress Daniel J. Boorstin is pictured above autographing a copy of *Treasures of the Library of Congress* on a recent visit to the Library's field office in Jakarta, Indonesia. Field director John C. Crawford looks on. Other staff members in the field office are also shown above: (front row, left to right) Abdul Suchud, Soetjipto, Maman Rachmana Achmad, Guritno, and Amin; (standing, left to right) Koe San Hoe, Oni C. Halim, Niny V. Tjahjadi, The Librarian, Dorothy L. Rachmat, Erna Alim Zubir, Wiwi S. Widjaja, Guus A. Kamaril, Harriet C. Cohan, Ruth Boorstin, John C. Crawford, Nardi, and Soaloon Pardede. Staff members not present were Bethel V. Matthias, Stella M. Siagian, and Suwoto bin Darso.

information about classes may be obtained by calling the Staff Training and Development Office on ext. 76348.

Personnel Changes

Appointments: Deborah Durbeck, exhibits specialist (art), GS-11, Exh, 00886; Robert Fistick, head, Production Control Section, GS-12, NLS/BPH, 00907; Kenneth Simpson, clerk-typist, GS-3, Bldgs, 00877; Alfred Stettner, research analyst, GS-7, FRD, 00394.

Temporary Appointments: Margaret Black, inquiries recorder, GS-7, CRS ARS, 00965; Yvette Jeffries, information receptionist, GS-2, CRS SPR, 00924; Stephen Kelley, inquiries recorder, GS-7, CRS ARS, 00965; Robert Roth, editorial assistant, GS-5, CRS E, NP.

Temporary Reappointment: Ellen Twomey, inquiries recorder, GS-7, CRS ARS, 00964.

Promotions: Stephen Franks, to assistant division secretary, GS-6, CRS E, 00923; Robert Worden, to senior research analyst, GS-12, FRD, 00808.

Temporary Promotion: Frank Welsh, to inquiries recorder, GS-7, CRS ARS, 00964.

Resignations: Katherine Murray, CRS L; Priscilla Cooke, Loan; Martin Hayes, CRS MAS; James Poe, Subj Cat; John Simmons, Col Mgmt; Francine Spraggin, Col Dev.

Late March Events

Thursday, March 12

The American Folklife Center will present a film entitled "On the Spring Ice," a study of a walrus hunt in Alaska. In the Assembly Room of the Madison Building at 11:30 a.m. and 12:30 p.m. No tickets are required.

Friday, March 13

The Concord String Quartet will perform works by Rochberg. In the Coolidge Auditorium at 8 p.m. A limited number of tickets will be distributed free to staff members through the WRA Office beginning the preceding Friday. Tickets are also distributed through Patrick Hayes, 1330 G St., N.W., beginning at 8:30 a.m. on Monday of that week.

Thursday, March 19

"The World Encompassed," an exhibit of unusual and valuable items recently donated to the Library will be on view through September. In the Great Hall, Jefferson Building.

Friday, March 20

The Musicians of Swanne Alley will present a concert of 16th-century music of England and Italy. In the Coolidge Auditorium at 8 p.m. See March 13 listing for ticket information.

Marvin Bell
photo by Erik Borg

Shirley Kaufman
photo by Karen Benzian

Monday, March 23

Doris Dana will present a program entitled "The Poetry of Gabriela Mistral," who was the first Latin American writer to receive the Nobel Prize for literature. In the Coolidge Auditorium at 8 p.m. No tickets are required.

Tuesday, March 24

Poets Marvin Bell and Shirley Kaufman will read from their works. In the Coolidge Auditorium at 8 p.m. No tickets are required.

Wednesday, March 25

Professor of history Robert Darnton from Princeton University will give a lecture entitled "Work and Workers in an Early Modern Printing Shop." In the Assembly Room, Madison Building at 8 p.m. No tickets are required.

Thursday, March 26 and Friday, March 27

The Juilliard String Quartet will perform works by Bartók. In the Coolidge Auditorium at 8 p.m. See March 13 listing for ticket information.

Staff members who wish to attend programs or other events taking place during their normal working hours should consult their supervisors.

Robert Espinosa (above left) and Thomas C. Albro II (above right) of the Library's Preservation Office conducted a workshop on hand bookbinding on February 12 under the sponsorship of the American Folklife Center. Mr. Espinosa demonstrated and discussed the use of a sewing frame, how to cover books in full leather, and ploughing or trimming the edge of the book. Mr. Albro offered an explanation and demonstration of sewing endbands and tooling with gold.

The well-attended workshop was one of several programs offered in the center's winter series. The concluding two events are a screening of the film, On the Spring Ice, *scheduled for March 12, and a workshop on Easter egg decorating on April 2.*

well-received *The Business of Enlightenment: A Publishing History of the Encyclopédie, 1775-1800* (Harvard, 1979). A more recent publication is his essay on "Intellectual and Cultural History" in *The Past Before Us: Contemporary Historical Writing in the United States* (Cornell, 1980), edited for the American Historical Association by Michael Kammen. In addition to *The Business of Enlightenment,* he is the author of *Mesmerism and the End of the Enlightenment in France* (Harvard, 1968). Robert Darnton was born in 1939. He was a Rhodes Scholar at Oxford University and received his D. Phil. there in 1964. He is a member of the National Advisory Board of the Center for the Book.

The Center for the Book in the Library of Congress was established in 1977 to stimulate interest in books, reading, and the printed word. Its next public program will be an illustrated talk on April 22 by James Mosley, librarian of St. Bride Printing Library.

Concord String Quartet Will Perform Three Rochberg Pieces

The Concord String Quartet will perform the three string quartets composed for them by George Rochberg in 1977 and 1978 on Friday, March 13. The members of the Concord Quartet are violinists Mark Sokol and Andrew Jennings, violist John Kochanowski, and cellist Norman Fischer. They have presented the world premieres of more than 50 works and are also acclaimed as interpreters of the classic string quartet literature. The group has won the Naumburg Chamber Music Award and was also awarded a New England Regional Emmy in 1977 for the PBS telecast, "The Concord String Quartet Plays Bartók and Haydn." Highlights of their 1980-81 tour include the performance of the complete Beethoven string quartet cycle at Alice Tully Hall in New York City and collaboration with baritone Leslie Guinn in the New York premiere of Rochberg's Quartet No. 7. The quartet is in residence at Dartmouth College.

George Rochberg, born in 1918, studied at the Mannes School of Music, the Curtis Institute, the University of Pennsylvania, and in Rome on a Fulbright scholarship. His teachers included George Szell, Gian-Carlo Menotti, and Luigi Dallapiccola, but he acknowledges the influence of most of the significant composers of the century. He has taught at Curtis, headed the music department at the University of Pennsylvania, and has been music editor at the Theodore Presser music publishing company.

In his own notes concerning his fourth, fifth, and sixth string quartets, known as "The Concord Quartets," Mr. Rochberg asserts his belief that the contemporary composer

must re-establish a deep and firm connection with music again through a rapprochement with the past and its traditions. This is the only way he can break out of the binds of a narrowly modernist

aesthetic and its minimalist tendencies. These quartets are, simply, my way of continuing to be a practicing composer who believes that music remains what it has always been: a sign that man is capable of transcending the limits and constraints of his material existence.

Mr. Rochberg sought further, in writing these particular quartets, to crystallize in music some of his feelings about the members of the Concord Quartet, individually and as a group, "their incomparable qualities as musicians and human beings."

The concert on March 13, sponsored by the Elizabeth Sprague Coolidge Foundation, will begin at 8 p.m. in the Coolidge Auditorium. Tickets will be distributed on Monday morning, March 9, at the Patrick Hayes box office, 1330 G St. N.W. (Jordan-Kitt's), beginning at 8:30 a.m. Two tickets will be distributed per person, with a service charge of 25 cents on each ticket.

The concert will be broadcast live by radio station WETA-FM and made available to stations in other cities by the Katie and Walter Louchheim Fund in the Library of Congress.

Library Guests During January

From Abroad

Algeria—Hocine Menasseri, inspector general of English, Ministry of Education, Algiers.

Australia—Jennifer Affleck, librarian, Business and Law Section, New South Wales Institute of Technology, and Margaret Sales, librarian, Wollongong Technical College.

Bolivia—Aida Nava, librarian, Central Bank of Bolivia.

Brazil—Maria Levy, senior researcher, Brazilian Institute of Capital Markets, Rio de Janeiro.

Bulgaria—poet Gencho Uzunov and writers Rosa Uzunova and Emiliia Nikolova, Sofia.

Canada—Myra Klaus, National Library of Canada.

Denmark—Soren Sorensen, member of Parliament.

Egypt—Fekria Youssef Tadros, scientific librarian, NIDOC, Cairo.

France—Maurice Lion-Caen, director of parliamentary commissions, Paris.

Israel—Amalia Kahana-Carmon, novelist, essayist, and book reviewer, Tel Aviv.

Nigeria—Christopher Chomo, Moses Shafa, and Alfred Damun, Plateau Television Corporation, Jos.

Poland—Mieczyslaw Dondajewski, conductor, manager, and artistic director, Poznan Opera House.

Venezuela—Asta Moore, head of the library, and Raoul Briceno, legal advisor, Central Bank of Venezuela.

Yugoslavia—Petar Volk, director, Yugoslav Drama Theater, Belgrade.

Taiwan—Kung-Shan Ling, associate university librarian, Feng Chia University, Taichung.

From the United States

Ilene Rockman, reference librarian, California Polytechnic State University, San Luis Obispo.

Grace Sulerud, acquisitions and cataloging librarian, Augsburg College, Minneapolis, Minn.

A Few of the Visitors Expected in March

Daniel Kwadwo, head of information and documentation, Publication Unit, Council for Scientific and Industrial Research, Ghana.

A delegation from the Japan School Library Association.

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